

SPECIAL EVENTS

The word for March is that the Fix is in! That's right—after years of effort, PCDC has arranged a First Friday Dance with Spokane caller Penn Fix, March 3. Penn is one of the reasons that contradancing is so popular in the Northwest. He learned to dance while living in New England; on his return to Spokane he started organizing and calling dances just so he could get in a little dancing himself. Penn started the Lady of the Lake dance camps, which have introduced dozens of nationally-renowned callers and musicians to the Northwest. Playing for Penn's contras and occasional square will be local stars Dan Compton, Clyde Curley, Joel Bernstein & Dave Marshall. 8 PM at Multnomah Art Center.

The celebrity guest series continues on Saturday, March 4. The Bay Area's Bruce Hamilton, one of the nation's best callers and teachers of English Country Dance, will be leading an English Country Dance Workshop from 1-4 PM at the Collins View Dance Center (318 SW Palatine Hill Road, at Boones Ferry Road). Officially the workshop will focus on "styling, movement, technique and finesse"—but it's really about having fun. Then Bruce will call the First Saturday English Country Dance, to the always-delightful music of the NewTonians. 8 PM at Fulton Community Center.

January's PCDC Family Dance was a roaring success, after a feature story in *The Oregonian* brought a huge crowd of people of all altitudes. You, too, can join the crowd on Saturday, March 11. Joseph Stevenson, who has been calling great family dances in Astoria for several years, will bring with him the Green Country String Band. If you can walk or be carried, then bring your parents: 5 PM at MAC, with a potluck dinner from 7-8 PM.

That evening's PCDC Second Saturday Dance will feature the ever-traditional Todd Silverstein and The Band of the Damned. Yes, come contra to the dulcet harmonies of hammered dulcimer (Mick Doherty), accordion (Dennis Rothrock), electric guitar (Creighton Lindsay), saxophone (Todd) and tuba (Phil Newman). 8 PM at MAC.

Cajun and Zydeco fans have a lot to keep track of these days. Starting in April, you can take Weekly Zydeco Dance

Lessons in Portland with Marc Green & Mary McLeod (call 503/753-9234 for details). Then use what you've learned at the new monthly Cascade Zydeco Dances! March features Blackfish at Corvallis' Benton Center on Saturday the 4th, and again March 25 at Portland's PPAA hall; these dances include a lesson at 7:30 PM and dancing from 8:30 to Midnight. Geno Delafose & The French Rock'in Rollers are coming Sunday the 12th to Willamette University's Cat's Cavern, Salem; lesson at 3:30 and dance 4:30-8 PM. And on April 22 there will be another dance at the PPAA with yet another hot visiting band. For more information on Cascade Zydeco's series, call 503/977-9210 or 503/246-3038.

As if those weren't enough spicy choices, the Eugene Folklore Society has scheduled Seattle's Cayenne for a Zydeco Dance on April 22. 8 PM at the Kelly Middle School.

English Country Dancers can gauge their fanaticism by noting their location on Saturday, April 1. Those who feel that dancing adds to their enjoyment of life will be found at the First Saturday English Country Dance, 8 PM at FCC. Meanwhile, those who feel that life is that stuff that goes on between one dance and the next will be at the Bay Area Country Dance Society Playford Ball, in Oakland, California. Call 510/644-2706 or 408/427-0328 for info.

April's PCDC First Friday Dance, April 7, is shaping up as a night of strings and skins—Mark Bautista on mandolin and guitar, Maria Falasca with guitar, banjo and bodhrán, and Kathleen Towers on fiddle. The final choice of caller hadn't yet been made by press time; we can only hope that she or he will be equally skinny and stringy. 8 PM at MAC.

The PCDC Second Saturday Dance on April 8 will feature Oregon's semi-adopted Ed Hall behind the main microphone. Ed's programs tend to be full of flowing contradances and equally smooth teaching. In keeping with the early April date, his band will be Foolish Consistency—Dan Compton, Fran Slefer & Ron Andrico. 8 PM at MAC.

Dance Locations

BC Benton Center, 630 NW 7th, Salem.

Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry **BWT**

Roads)—no street shoes permitted on the dance floor

EAT East Avenue Tavern, 727 E. Burnside

ECHO Echo Theater, 1515 SE 37th

FAS French American School, 1849 SW 58th (Sylvan)

Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger) FCC

GP Guthrie Park, 3 miles south of Dallas on Kings Valley Highway.

HS Hough School, 1900 Daniels, Vancouver, WA.

IOOF IOOF Lodge, 187 High NE, Salem.

KMS Kelly Middle School, North Park & Howard, Eugene. MAC Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

MG Mountainview Grange, White Salmon. Call 503/386-6461 for address.

MLB Melody Lane Ballroom, 615 SE Alder

Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call NG

503/325-7279 if lost.

NWSC Northwest Service Center, 1819 NW Everett

OC The Old Church, 1422 SW 11th

PPAA Portland Police Athletic Assoc., 618 SE Alder RG Rockford Grange, 4250 Barrett Drive, Hood River.

SAC Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy) WHCC

Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone-experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Cat's Cradle and Moondog play alternate months with guest callers, SAC. 8 pm, beginners' workshop 7:30 pm. \$5.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT. 8 pm, no beginner's workshop. \$5.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fourth Friday Open Mike Dance Party. Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin and Tom Roby, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$2.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

Fifth Saturday Dance. The Rose City Aces and guest callers. More of an oldtimey/square-dance slant. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Upriver Dances

Second Saturday Dance. GP, Salem,

Fourth Friday Scandinavian Dance. IOOF at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.)

Second Saturday Dance. KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

Hood River Saturday Dances. RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 503/386-6461 for details.

March

- 3rd (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Penn Fix. Music: Dan Compton, Clyde Curley, Joel Bernstein, Dave Marshall.
- 4th (Sa) English Country Dance Workshop with Bruce Hamilton. 1-4pm at Collins View Dance Center (318 SW Palatine Hill Road). See Special Events.
- 4th (Sa) First Saturday English Country Dance. 8 pm at FCC. Caller: Bruce Hamilton. Music: The NewTonians.
- 4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Mary Devlin. Music: Cat's Cradle.
- 4th (Sa) Corvallis First Saturday Dance. 8 pm at BC. Special Mardi Gras dance with Blackfish.
- 6th (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 8th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 10th (Fr) Second Friday English Country Dance. Caller: Nan Evans. Music: Kathleen Towers, Beverly Stafford, Kent Fisher, Dave Goldman. (Nostreet shoes allowed.)
- 11th (Sa) PCDC Family Dance. 5 pm at MAC. Caller: Joseph Stevenson. Music: Green Country String Band. See Special Events.
- 11th (Sa) PCDC Second Saturday Dance.8 pm at MAC. Caller: Todd Silverstein. Music: The Band of the Damned.
- 11th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 11th(Sa) Eugene Second Saturday Dance. 8 pm at KMS. Caller: A.B. Adams. Music: TBA.

- 11th (Sa) Astoria Saturday Dance. 8 pm at NG. Caller: Nan Evans. Music: Leap into Spring.
- 12th (Su) Salem Zydeco Dance. Lesson 3:30 pm, dance 4:30 pm at Cat's Cavern, Willamette University.
- 16th (Th) PCDC Board Meeting. 6:30 pm at Sue's.
- 17th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 18th (Sa) Third Saturday Contradance. 8 pmatFCC. Caller: Paul McCullough. Music: Jigsaw.
- 18th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Warren Argo. Music: Dave Mount, Ron Andrico, Alan Garren.
- 18th (Sa) Ashland: Heather and Rose English, Irish & Scottish Country Dance Spring Ball. Workshop 1-4pm, Ball 7:30 pm. Britt Ballroom, SOSC. Call Betty Schotliff (503/482-3120).
- 24th (Fr) Fourth Friday Open Mike Dance Party.8 pm at BWT. Lead caller: Woody Lane. Lead musician: Alan Garren. (No street shoes allowed.)
- 24th (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Betty McFarlane, Terri Grayum, Both Wild & Another One. Call Maria (503/977-2159) for details.
- 24th (Fr) House Concert with Dan Maher. 8 pm at 10101 SW 55th. Call Bob Nisbet (503/244-3971) for details. See story elsewhere in newsletter.
- 24th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF.
- 25th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Dave Mount, Rick Meyers, Bill Martin, Nancy Martin.
- 25th (Sa) Zydeco Dance. Lesson 7:30 pm, dance 8:30 pm at PPAA. Music: Blackfish. See Special Events.
- 25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance, 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme. String Band.

25th (Sa) Eugene Contramania Dance. 8 pm at KMS. Caller: Elinor Preston. Music: Dan Compton, Creighton Lindsay, Dennis Rothrock.

April

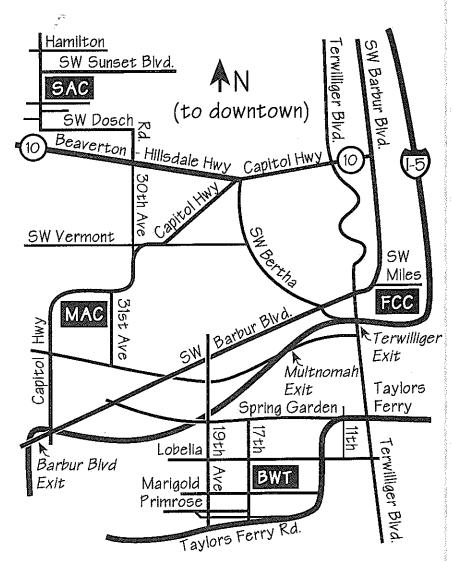
- 1st (Sa) First Saturday English Country Dance. 8 pm at FCC. Caller: TBA. Music: TBA.
- 1st (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Dave Smith. Music: Cat's Cradle & Moondog. Dress Fool-ishly!
- 1st (Sa) Corvallis First Saturday Dance. 8 pm at BC. Caller: Rich Kuras. Music: Creighton Lindsay, Joel Bernstein, and Stuart Williams.
- 3rd (Mo) Old-Time Music Jam Session. 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 5th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 7th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: TBA. Music: Mark Bautista, Maria Falasca, Kathleen Towers.
- 7th-9th (Fr-Su) Cascade Contras Dance Weekend with Wild Asparagus. Camp Cascade, near Salem. Contact Annie (503/ 688-3210) or Lia (503/344-0875).
- 8th (Sa) PCDC Second Saturday
 Dance 8 pm at MAC. Caller: Ed
 Hall. Music: Foolish Consistency.
- 8th (Sa) Astoria Saturday Dance. 8 pm at NG. Caller: Ned Leger. Music: Alan Garren, Hobe & Gina Kytr.
- 8th (Sa) Salem Second Saturday Dance. 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 8th (Sa) Eugene Second Saturday Dance. Superseded by the Wild Asparagus Weekend.
- 14th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Julie King, George Penk, Fred Nussbaum. (No street shoes allowed.)

Note: most dances offer a beginners' workshop half an hour before listed time.

- 15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 15th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: Merilee Karr. Music: Moondog.
- 21st (Fr) Portland Folklore Society Coffeehouse. 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Michael Stirling, Jon Sirkis, Jon Pfaff. Call Maria (503/977-2159) for details.
- 21st (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 22nd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Tempest Fugit (from Vancouver, BC).
- 22nd (Sa) Zydeco Dance. Lesson 7:30 pm, dance 8:30 pm at PPAA. Music: TBA. See Special Events.
- 22nd (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 22nd (Sa) Eugene Zydeco Dance. 8 pm at KMS. Music: Cayenne, from Seattle.
- 28th (Fr) Fourth Friday Open Mike Dance Party.8 pm at BWT. Lead caller: Mary Devlin. Lead musicians: TBA. (No street shoes allowed.)
- 28th (Fr) Salem Fourth Friday Scandinavian Dance. 8 pm at IOOF.
- 29th (Sa) Rose City Aces Fifth Saturday
 Dance. 8 pm at FCC. Caller: Mary
 Devlin. Music: Rose City Aces.
- 29th (Sa) Eugene Contramania Dance. 8 pm at KMS. Caller: Dave Smith. Music: Traveling Lundberg Brothers.

May

- 5th (Fr) PCDC First Friday Dance. 8 pm at MAC. Caller: Mary Devlin. Music: Julie King, Claude Ginsburg, Dave Bartley.
- 6th (Sa) First Saturday English Country Dance. 8 pm at FCC. Caller: TBA. Music: TBA.
- 6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: TBA. Music: Cat's Cradle.
- 6th (Sa) Corvallis First Saturday Dance.8 pm at BC. Caller: Elinor Preston.Music: TBA.



SAC - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

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Musician Housing Needed

PCDC is fortunate to have frequent visits from out of town musicians and callers. After the dance, though, these travelers need a place to sleep off the excitement of performing for us. Sue Songer coordinates these housing arrangements. If you've got a spare bed (or comfy floor), and would like an occasional interesting guest for a night, please call Sue at 503/293-1446 and tell her what you've got. (Don't forget to mention whether the feline-allergic will enjoy their stay.)

House Concert with Dan Maher

Dan Maher will give a house concert on Friday, March 24th, 8:00 PM at the home of Bob Nisbet, 10101 SW 55th, Portland. Dan is Bob's favorite folk singer in the Pacific Northwest! Dan brings an outrageous enthusiasm to his contemporary folk songs, songs of the British Isles, and sing-a-longs. Dan lives in Pullman, Washington and has performed for over fifteen years at numerous events around the Northwest-but somehow never in Portland. He hosts a folk radio program on Pullman and Spokane public radio called "Inland Folk." He has two recordings out: "Winter Whiskey" and "Winter Whiskey II—Another Round Live," plus a third release available at the concert. This will be a small concert, with some chairs and a heavily padded carpet which should be quite comfortable. It will be big fun and a rare event in Portland! Call Bob at 244-3971 to reserve a \$5 space and to get easy directions.

English Country Dance Classes

PCDC's own **Molly Libby** will be teaching a beginning course in English Country Dance during April and May. Classes will be held from 7:30-9 PM Wednesday nights at the Hosford Middle School, 2303 SE 28th Place. The cost is only \$15! For more information or to register, contact the School Office, 503/280-6228.

Feedback Wanted

Have you ever been at a dance where you couldn't make out the caller's voice? Or maybe the piano was drowning out the fiddle? How about times when you felt the band was playing too fast, or the caller was unclear?

On the other hand, do you remember dances when everything was just *perfect?* When you thought the band was sublime, and the caller knew just the right phrases?

Either way, the PCDC Board of Directors wants to know! The best time to tell us how a dance is

going is right there and then. If anything's not ideal, we might even be able to fix it!

There are always Board members at the door taking money. Please come to us anytime in the evening and let us know how the dance is going.

Some West Coast Summer Dance Camps

Lady of the Lake Music & Dance Week, June 25-July 1. Contra, Latin, Balkan, hip-hop. See our January/February newsletter for more details. Lake Coeur d'Alene, Idaho. 509/327-8632 or 509/838-2160.

Sierra Swing, June 24-July 1. Contra, squares, swing, Lindy-hop, horseback riding, late-night espresso, wine and sweets. Camp Alta Sierra, California. 415/864-6911 or lights1@aol.com.

BACDS English Week, July 8-15. English country, ritual, clogging, rapper, general tomfoolery. Mendocino Woodlands, California. 415/328-0474, 415/878-8785 or 415/856-3038.

Lady of the Lake Family Week, August 20-26. Contra, African dance and drumming, singing, fiddle lessons, naps. Lake Coeur d'Alene, Idaho. 509/838-2160.

Dial-an-Instrument: "May I Speak to the Dumbek, Please?"

— reprinted from the Seattle Folklore Society Flyer

If you've been to the Northwest Folklife Festival you will be familiar with what probably is the noisiest vendor booth of the festival, the Lark in the Morning set-up. Throughout the weekend throngs of people file in to try out all sorts of common and not-so-common instruments.

Now you can do so in the relative quiet and solitude of your own home, because Lark in the Morning has installed a new, free service. Anyone with a phone can now hear the sounds of instruments from around the world any time, day or night.

You can call just to listen or to shop by sound for an instrument that you are interested in. Hear the sounds of Middle Eastern stringed instruments, Irish flutes, rattles, thumb pianos, and many other choices.

Also available for listening are samples of cassettes and CDs of music from cultures worldwide.

If you have a fax machine, you can receive free information about taking care of various musical instruments, interviews with musicians, instrument tunings, etc.

The information is available 24 hours a day: Call LarkInfo, 707/964-3762. Go, call your bagpipes!

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEAD-LINE for the May/June calendar is Apr. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live rerformance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Darrell Desper	252-6203
Keith Fish	628-0112
Barbara & Rik Fischer Smoody	249-8300
Dave Hamlin	691-1758
Jan Hinkamp	244-8865
Marianne Kandel	649-0873
Carter Kennedy	239-0564
Pamela Kolleas	625-2320
John Kral	230-1126
Tyler Robinson	245-6982
Sue Songer	293-1446
Barb Tabachnick	590-3542

Chair: Dave Hamlin
Secretary: Barb Tabachnick
Treasurer: Marianne Kandel
Booking: Tyler Robinson (245-6982)
Publicity: Merilee Karr (245-2185)
Newsletter: Dave Goldman (245-2185) &
Terri Walker (235-3153)
Mailing list & membership:

Bob Nisbet (244-3971)

PCDC December Board Meeting Minutes (summary). The November Family Dance went well. Some discussion of coordinating the break between the Family Dance and the evening dance, including food cleanup. The Zydeco dance went so well that the organizers did not need a loan from PCDC after all. Jan has been creating several forms, worksheets and guidelines for the Door Book (a notebook available to the door people at dances), with input from other board members. Negotiations with MAC regarding repairing the piano and getting it onto the stage continue. This year's Ski Dance Weekend will be Feb. 24-26. Camp costs have risen considerably. New Year's Eve dance will again include Starbucks coffee. Plans for PCDC-sponsored dance at February's Folk Alliance Conference reviewed. Sue noted a recent situation in which it was suggested that a particular caller is becoming a "tradition" for a particular dance; all agreed that we don't want to fall into such traditions, but should always give equal consideration to all interested and available performers. Sue will act as housing coordinator for visiting performers. We need to advertise for more Hall Monitors. Dave H. is going to explore the various leadership development materials and activities sponsored by CDSS. Oregon Public Broadcasting has sent us its annual donation request; given the drop in folk music programming, PCDC will not make a contribution this year.

PCDC January Board Meeting Minutes (summary). The January Family Dance was ridiculously well-attended, thanks to an article in the Oregonian. The band members earned what might be a record amount for a PCDC dance. Question raised regarding pay for callers who also play an instrument; they will continue to be paid as a caller only, since that's the responsibility they've been hired for. The music workshops by "Pleasures of Home" went well for both students and teachers. Plans reviewed for Folk Alliance dance, Ski Dance. Further negotiations with MAC regarding the piano. The First Saturday English Dance has been going well, but needs more dancers. Bruce Hamilton will do a workshop and the dance in March. Robert Wambaugh came to raise issues of maintaining/improving the quality of our dances, including thoughts on ways to facilitate immediate feedback from dancers. Some discussion of this, with further discussion planned for next month's meeting. Paul's 3rd Saturday dance is going to be featured on local TV, so we might need to brace for an onslaught of beginners at upcoming dances.

PCDC February Board Meeting Minutes (summary).

Next Meeting: March 16 at Sue's.

Portland Country Dance Community

P.O. Box 14636 Portland, OR 97214

Address correction requested

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